



University of
Pittsburgh | Dietrich School

**General Education Course Catalog
Students beginning Fall term 2018 (2191), or after**

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

5/28/2021

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

ALGEBRA

CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

CREATIVE WORK

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING

ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING
SA	0180	DIGITAL STUDIO: PHOTOGRAPHY
THEA	0804	THEATRE AND COLLABORATION
THEA	0830	INTRODUCTION TO PERFORMANCE
THEA	0840	INTRODUCTION TO THEATRE DESIGN
THEA	1102	ACTING 1
URBNST	1104	APPLIED GIS

CROSS-CULTURAL AWARENESS

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	ARABIC	1645	GLOBAL ISSUES IN LITERATURE
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	ARC	0114	ISLAMIC ARCHITECTURE
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ARC	0180	WORLD CITIES
AFRCNA	0787	BLACK CONSCIOUSNESS	ARC	1183	DIGITAL ROMAN AFRICA
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	ARC	1340	HERITAGE SITES
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN	CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWE
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC	CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	CLASS	1950	CLASSICS CAPSTONE
AFRCNA	1250	BLACK EUROPE	COMMRC	1170	CROSS-CULTURAL COMMUNICATION
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA	1310	CULTURES OF AFRICA	ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	ENGFLM	1585	CINEMA AND REVOLUTION
AFRCNA	1334	MUSIC IN AFRICA	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	ENGLIT	1612	THE AFRICAN NOVEL
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION	ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	1555	AFRO-CARIBBEAN DANCE	FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH
AFRCNA	1644	THE AFRICAN NOVEL	FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	FMST	1250	BOLLYWOOD AND INDIAN CINEMA
AFRCNA	1704	AFRICANA WORLD LITERATURE	FMST	1585	CINEMA AND REVOLUTION
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL
ANTH	0717	MAGIC AND THE SUPERNATURAL	HAA	0010	INTRODUCTION TO WORLD ART
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF	HAA	0020	INTRODUCTION TO ASIAN ART
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC	HAA	0042	WORLD CITIES
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	HAA	0105	ART AND EMPIRE
ANTH	1530	ORIGINS OF CITIES	HAA	0150	ANCIENT ART
ANTH	1544	ANCIENT CIVILIZATIONS	HAA	0160	ANCIENT EMPIRES
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING	HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE
ANTH	1704	RITUAL: THEORIES AND CASES	HAA	0520	ART AND POLITICS IN MODERN LATIN AMERI
ANTH	1711	AMAZONIAN RELGION AND NATURE	HAA	0715	ISLAMIC ARCHITECTURE
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE	HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL
ANTH	1728	GENDER AND GLOBALIZATION	HAA	1027	HERITAGE SITES
ANTH	1730	ETHNO-NATIONAL VIOLENCE	HAA	1050	WORLD ART: CONTACT AND CONFLICT
ANTH	1734	GENDER IN EAST ASIA	HAA	1140	DIGITAL ROMAN AFRICA
ANTH	1752	ANTHROPOLOGY OF FOOD	HAA	1692	BUDDHISM ALONG THE SILK ROAD
ANTH	1759	CHINESE SOCIETY	HIST	0400	EAST ASIAN CIVILIZATION TO 1800
ANTH	1764	CULTURES AND SOCIETY OF INDIA	HIST	0401	MODERN EAST ASIAN CIVILIZATION
ANTH	1776	MYTH, SYMBOL AND RITUAL	HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS	HIST	0430	JAPAN AND THE WEST, 1600-PRESENT
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN	HIST	0475	RELIGION AND CULTURE IN EAST ASIA
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PER	HIST	0500	COLONIAL LATIN AMERICA
ARABIC	1615	ARABIC LIFE AND THOUGHT	HIST	0501	MODERN LATIN AMERICA
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA	HIST	0502	AFRO-LATIN AMERICA
			HIST	0521	CARIBBEAN HISTORY

HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0700	WORLD HISTORY	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0751	ANCIENT WORLDS	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0755	RELIGION IN ASIA	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1026	STATES AND SEX IN THE AMERICAS	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1060	GLOBAL HISTORY OF PIRACY	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ERA	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1076	COMPARATIVE SLAVERY	LING	1951	LANGUAGES OF THE WORLD
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORLD HISTORY	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1314	USSR 1918-1932	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1420	ANCIENT CHINA	MUSIC	1327	GLOBAL HIP-HOP
HIST	1422	LATE IMPERIAL CHINA	MUSIC	1340	MUSIC IN AFRICA
HIST	1423	MODERN CHINA	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1433	MODERN JAPAN	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING WORLD
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	PS	1321	LATIN AMERICAN POLITICS
HIST	1437	THE WORLD OF THE SWORD: EXPLORING THE HISTORY OF THE SWORD	PS	1324	US-LATIN AMERICAN RELATIONS
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESENT	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1471	WATER IN CENTRAL EURASIA	PS	1332	GOVERNMENT AND POLITICS IN CONTEMPORARY ASIA
HIST	1475	EAST ASIAN BUDDHISM	PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIAN EMPIRE
HIST	1477	RELIGION IN JAPAN	PS	1352	INTRODUCTION TO AFRICAN POLITICS
HIST	1480	CHINESE THOUGHT	PS	1387	POLITICS OF WATER
HIST	1482	BUDDHISM ALONG THE SILK ROAD	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	RELGST	0454	RISE OF ISLAM: 500-1200 CE
HIST	1522	BRAZIL	RELGST	0505	RELIGION IN ASIA
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	RELGST	0525	RELIGION AND CULTURE IN EAST ASIA
HIST	1586	LATIN AMERICAN REVOLUTIONS	RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND BUDDHIST CULTURE
HIST	1683	NORTH AMERICAN INDIANS	RELGST	1135	ORTHODOX CHRISTIANITY
HIST	1716	INDIAN OCEAN WORLD	RELGST	1402	HEALTH AND RELIGION
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	RELGST	1428	RELIGION AND SPORTS
HIST	1721	HISTORY OF SOUTHERN AFRICA	RELGST	1445	MUSLIM POLITICS IN REAL TIME
HIST	1722	MODERN SOUTH AFRICAN HISTORY	RELGST	1456	ISLAM IN ASIA
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT
HIST	1753	THE OTTOMAN EMPIRE	RELGST	1520	BUDDHISM ALONG THE SILK ROAD
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	RELGST	1540	SAINTS EAST AND WEST
HIST	1796	HISTORY OF AFRICA SINCE 1800	RELGST	1550	EAST ASIAN BUDDHISM
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WORLD	RELGST	1558	BUDDHISM AND PSYCHOLOGY
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH FILMS	RELGST	1570	RELIGION IN JAPAN
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1665	ANTHROPOLOGY OF RELIGION
JPNSE	1071	WORLD OF JAPAN	RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POSSESSION
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	SLAV	0660	SCI-FI- EAST AND WEST
JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION	SLAV	1135	ORTHODOX CHRISTIANITY
JS	0090	MYTH IN THE ANCIENT NEAR EAST	SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENTATION
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION	SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUCTION TO HISTORY AND CULTURE
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	SOC	1317	SOCIOLOGY OF LITERATURE

SOC	1319	IMMIGRATION	AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
SOC	1359	CONTEMPORARY ARAB SOCIETY	AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY ANE
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS	AFRCNA	1250	BLACK EUROPE
SOC	1364	RACE AROUND THE WORLD	AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME	AFRCNA	1310	CULTURES OF AFRICA
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA	AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE	AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	AFRCNA	1334	MUSIC IN AFRICA
SPAN	1439	QUEER MEXICO	AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE	AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
SPAN	1455	BORDER STUDIES	AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL A	AFRCNA	1402	LEARNING PARADIGMS
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES .	AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LITI	AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO A	AFRCNA	1450	AFRICANA CULTURAL MEMORY
THEA	0825	CONTEMPORARY GLOBAL STAGES	AFRCNA	1522	SEX AND RACISM
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	AFRCNA	1535	DIMENSIONS OF RACISM
THEA	1342	WORLD THEATRE: 1640 TO 1890	AFRCNA	1555	AFRO-CARIBBEAN DANCE
THEA	1343	WORLD THEATRE: 1890 - PRESENT	AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS
TURKSH	1615	TURKISH CULTURE AND SOCIETY	AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES
URBNST	1700	INTERNATIONAL URBANISM	AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS

DIVERSITY

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	AFRCNA	1704	AFRICANA WORLD LITERATURE
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP	AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
AFRCNA	0127	INTRODUCTION TO AFRICA	AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHODO
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
AFRCNA	0242	AFRICANA URBAN WOMAN	ANTH	0711	ANTHROPOLOGY OF SPORT
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN	ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF
AFRCNA	0313	BLACK CHURCH	ANTH	1709	ACTIVIST ANTHROPOLOGY
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE	ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
AFRCNA	0352	AFRICAN AMERICAN DANCE	ANTH	1723	BLACK MASCULINITY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC	ANTH	1730	ETHNO-NATIONAL VIOLENCE
AFRCNA	0454	MAN/WOMAN LITERATURE	ANTH	1734	GENDER IN EAST ASIA
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'	ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEI	ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ANTH	1759	CHINESE SOCIETY
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	ANTH	1764	CULTURES AND SOCIETY OF INDIA
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	0787	BLACK CONSCIOUSNESS	ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	ARC	1182	PITTSBURGH NEIGHBORHOODS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN	CLASS	1630	MARGINALITY IN THE ANCIENT GREEK WOR
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	COMMRC	1122	MEDIA CRITICISM
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	COMMRC	1126	CONSUMER CULTURE
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	COMMRC	1148	HUMAN RIGHTS RHETORIC
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	COMMRC	1160	VISUAL RHETORIC
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR	ENGCMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC	ENGCMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
			ENGCMP	0213	SEMINAR IN COMPOSITION: DISABILITY STU
			ENGCMP	0401	WRITTEN PROFESSIONAL COMMUNICATION
			ENGCMP	0570	TOPICS IN AFRICAN AMERICAN RHETORIC A

ENGCMP	1099	THE LANGUAGE OF POLICY AND POWER: TO	GSWS	1190	MASCULINITIES
ENGCMP	1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	GSWS	1200	TRANSGENDER STUDIES
ENGCMP	1551	HISTORY AND POLITICS OF THE ENGLISH LAN	GSWS	1280	TRANSNATIONAL SEXUAL POLITICS
ENGFLM	0585	TECHNOLOGIES OF THE BODY	GSWS	1610	QUEER AND FEMINIST MEDIA ART
ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA	HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?
ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION	HAA	0860	INTRODUCTION TO PUBLIC HISTORY
ENGFLM	1585	CINEMA AND REVOLUTION	HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL
ENGFLM	1703	GENDER AND FILM	HAA	1011	PITTSBURGH NEIGHBORHOODS
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	HAA	1050	WORLD ART: CONTACT AND CONFLICT
ENGLIT	0573	LITERATURE OF THE AMERICAS	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
ENGLIT	0613	ASIAN AMERICAN LITERATURE	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I
ENGLIT	0615	LITERATURE AND RACE	HIST	0500	COLONIAL LATIN AMERICA
ENGLIT	0630	SEXUALITY AND REPRESENTATION	HIST	0501	MODERN LATIN AMERICA
ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE	HIST	0502	AFRO-LATIN AMERICA
ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE	HIST	0521	CARIBBEAN HISTORY
ENGLIT	1015	UNRULY BODIES	HIST	0600	UNITED STATES TO 1877
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0601	UNITED STATES 1865-PRESENT
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEI
ENGLIT	1261	SPECULATIVE FICTION	HIST	0670	AFRO-AMERICAN HISTORY 1
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	HIST	0671	AFRO-AMERICAN HISTORY 2
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	HIST	0672	NATIVE AND NEWCOMERS
ENGLIT	1382	PRIZED BOOKS	HIST	0678	US AND THE HOLOCAUST
ENGLIT	1406	US LATINX LITERATURE	HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AN	HIST	0709	HISTORY OF GLOBAL HEALTH
FMST	0790	TECHNOLOGIES OF THE BODY	HIST	0753	RISE OF ISLAM: 500-1200 CE
FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS	HIST	0760	INTRODUCTION TO PUBLIC HISTORY
FMST	1250	BOLLYWOOD AND INDIAN CINEMA	HIST	1018	GLOBAL INEQUALITY: HISTORIES AND DEBAT
FMST	1292	NAZI CULTURE	HIST	1026	STATES AND SEX IN THE AMERICAS
FMST	1341	LATIN AMERICAN FILM & MEDIA	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HIST	1062	HUMAN RIGHTS IN WORLD HISTORY
FMST	1416	GENDER AND FILM	HIST	1076	COMPARATIVE SLAVERY
FMST	1533	DISABILITY IN FILM AND TELEVISION	HIST	1082	WOMEN, GENDER, AND SPORTS
FMST	1585	CINEMA AND REVOLUTION	HIST	1083	HISTORY OF SPORT
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	HIST	1175	XENOPHOBIA IN MODERN EUROPE
FR	0027	THE FRENCH ATLANTIC	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN
FR	0227	THE FRENCH ATLANTIC	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
FR	1053	GLOBAL FRENCH	HIST	1621	HISTORY OF THE SOUTH THROUGH THE 1800
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	HIST	1628	THE BLACK WEST
FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F	HIST	1632	THE CIVIL RIGHTS MOVEMENT
GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	HIST	1640	AMERICAN CHILDHOODS: RACE, GENDER AN
GER	1530	WEIMAR CULTURE	HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865
GER	1545	NAZI CULTURE	HIST	1661	UNITED STATES WOMEN 2
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN ST	HIST	1669	HISTORY OF BLACK PITTSBURGH
GSWS	0200	SEX, RACE, AND POPULAR CULTURE	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
GSWS	0230	INTRODUCTION TO LGBTQ STUDIES	HIST	1672	RELIGION AND SEXUALITY
GSWS	0500	INTRO TO FEMINIST THEORY	HIST	1677	AMERICAN JEWISH EXPERIENCE
GSWS	0550	SEX AND SEXUALITIES	HIST	1683	NORTH AMERICAN INDIANS
GSWS	0600	GLOBAL LGBTQ LITERATURE	HIST	1687	US FOREIGN POLICY IN AFRICA
GSWS	0610	QUEER AND FEMINIST MEDIA ART	HIST	1691	LATINO HISTORY

AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'	ENGLIT	0612	LITERATURE AND SCIENCE
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	ENGLIT	1101	INVENTION OF ENGLISH
AFRCNA	0639	HISTORY OF JAZZ	ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATURE
AFRCNA	1011	THE RISE OF MODERN PAN-AFRICANISM MOVEMENT	ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENT	ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	ENGLIT	1170	ROMANTIC NATURE
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	ENGLIT	1175	19TH CENTURY BRITISH LITERATURE
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTORY	ENGLIT	1200	AMERICAN LITERATURE TO 1860
AFRCNA	1250	BLACK EUROPE	ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN LITERATURE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM	ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERATURE
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL, AND	ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE
AFRCNA	1450	AFRICANA CULTURAL MEMORY	ENGLIT	1227	HARLEM RENAISSANCE
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERATURE
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT	1325	MODERNISM
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN	ENGLIT	1350	POSTMODERN LITERATURE
ANTH	0536	MESOAMERICA BEFORE CORTEZ	ENGLIT	1382	PRIZED BOOKS
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	FMST	0170	WORLD FILM HISTORY
ANTH	1530	ORIGINS OF CITIES	FMST	0302	ITALIAN AMERICA ON SCREEN
ANTH	1543	ANCIENT STATES IN THE NEW WORLD	FMST	1192	POLITICAL MEDIA: FILM AND POWER IN THE
ANTH	1544	ANCIENT CIVILIZATIONS	FMST	1292	NAZI CULTURE
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND	FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE
ANTH	1703	HISTORY OF GOD	FMST	1331	JEWS AND THE AMERICAN CINEMA
ANTH	1704	RITUAL: THEORIES AND CASES	FMST	1415	FILM CENSORSHIP AND AMERICAN CULTURE
ANTH	1717	MODERN TAIWAN: 1500-1980	FMST	1630	PHOTOGRAPHY AND ART
ANTH	1730	ETHNO-NATIONAL VIOLENCE	FR	0017	PARIS URBANISM PAST AND PRESENT
ANTH	1764	CULTURES AND SOCIETY OF INDIA	FR	0027	THE FRENCH ATLANTIC
ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EUROPE	FR	0070	KINGS AND QUEENS
ARC	0114	ISLAMIC ARCHITECTURE	FR	0090	EURO CHIC: THE INVENTION OF FASHION
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:	FR	0227	THE FRENCH ATLANTIC
ARC	1183	DIGITAL ROMAN AFRICA	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND	GER	1545	NAZI CULTURE
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN	GSWS	0550	SEX AND SEXUALITIES
CLASS	1090	DEATH IN THE MEDITERRANEAN WORLD	HAA	0030	INTRODUCTION TO MODERN ART
CLASS	1210	GREEK HISTORY	HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?
CLASS	1220	ROMAN HISTORY	HAA	0160	ANCIENT EMPIRES
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA
CLASS	1430	ORIGIN OF CHRISTIANITY AND THE NEW TESTAMENT	HAA	0470	PHOTOGRAPHY AND ART
CLASS	1432	VARIETIES OF EARLY CHRISTIANITY	HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA
COMMRC	0320	MASS COMMUNICATION PROCESS	HAA	0715	ISLAMIC ARCHITECTURE
COMMRC	1162	WHERE DO IDEAS COME FROM ?	HAA	0820	WORLD FILM HISTORY
ECON	1010	AMERICAN ECONOMIC HISTORY	HAA	0860	INTRODUCTION TO PUBLIC HISTORY
ENGFLM	0540	WORLD FILM HISTORY	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE	HAA	1026	EXHIBITIONS: FROM WORLD'S FAIRS TO GLOBE
ENGFLM	1487	FILM CENSORSHIP AND AMERICAN CULTURE	HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
ENGFLM	1490	POLITICAL MEDIA	HAA	1140	DIGITAL ROMAN AFRICA
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLIC
ENGLIT	0562	CHILDHOOD'S BOOKS	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZATION

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HIST	0101	WESTERN CIVILIZATION 2	HIST	1020	CITIES OF CULTURAL CONQUEST
HIST	0103	EUROPE IN THE 18TH CENTURY	HIST	1026	STATES AND SEX IN THE AMERICAS
HIST	0110	WHAT IS EUROPE?	HIST	1040	THE GREAT WAR: A CULTURAL HISTORY
HIST	0125	RELIGIONS OF THE WEST	HIST	1044	TWO CENTURIES OF DEMOCRATIZATION
HIST	0139	VIKING AGE SCANDINAVIA	HIST	1046	NATIONALISM
HIST	0140	THE HISTORY OF THE BOOK	HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC
HIST	0150	MAKING OF MODERN IRELAND	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO
HIST	0187	WORLD WAR II IN EUROPE	HIST	1051	CATHOLICISM IN THE NEW WORLD
HIST	0200	EAST EUROPE CIVILIZATION	HIST	1055	HISTORY OF DANCE
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST	HIST	1058	GLOBAL DANCE HISTORY
HIST	0300	RUSSIA TO 1860	HIST	1060	GLOBAL HISTORY OF PIRACY
HIST	0301	RUSSIA TO 1917	HIST	1062	HUMAN RIGHTS IN WORLD HISTORY
HIST	0302	SOVIET RUSSIA	HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER/
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1076	COMPARATIVE SLAVERY
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORLI
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1082	WOMEN, GENDER, AND SPORTS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1083	HISTORY OF SPORT
HIST	0487	WORLD WAR II IN ASIA	HIST	1084	FOOD AND HISTORY
HIST	0500	COLONIAL LATIN AMERICA	HIST	1090	HISTORY OF MEDICINE AND HEALTHCARE
HIST	0501	MODERN LATIN AMERICA	HIST	1091	GLOBAL HEALTH: HISTORICAL PERSPECTIVES
HIST	0502	AFRO-LATIN AMERICA	HIST	1095	SPORT AND GLOBAL CAPITALISM
HIST	0521	CARIBBEAN HISTORY	HIST	1108	COMPARATIVE EUROPEAN HISTORY
HIST	0600	UNITED STATES TO 1877	HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENT
HIST	0601	UNITED STATES 1865-PRESENT	HIST	1110	MEDIEVAL HISTORY 1
HIST	0612	ORIGINS OF AMERICAN CAPITALISM	HIST	1111	MEDIEVAL HISTORY 2
HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEI	HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HIST	0670	AFRO-AMERICAN HISTORY 1	HIST	1115	THE WEST AND THE WORLD
HIST	0671	AFRO-AMERICAN HISTORY 2	HIST	1121	TUDOR ENGLAND
HIST	0672	NATIVE AND NEWCOMERS	HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-:
HIST	0675	WITCHES TO WALDEN POND RELIGION IN EA	HIST	1126	FRENCH REVOLUTION
HIST	0676	RELIGION IN MODERN AMERICA	HIST	1128	MODERN FRANCE 1780-1880
HIST	0678	US AND THE HOLOCAUST	HIST	1131	THE RISE OF THE GERMAN EMPIRE
HIST	0685	UNITED STATES FOREIGN RELATIONS	HIST	1132	CONTEMPORARY GERMANY
HIST	0700	WORLD HISTORY	HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS
HIST	0705	AN ENVIRONMENTAL AND CLIMATE HISTORY	HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC
HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH	HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUR
HIST	0709	HISTORY OF GLOBAL HEALTH	HIST	1144	PORTUGUESE EMPIRE
HIST	0712	A GLOBAL HISTORY OF TERRORISM	HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1
HIST	0751	ANCIENT WORLDS	HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT/
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH	HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI
HIST	0753	RISE OF ISLAM: 500-1200 CE	HIST	1173	MEMORY AND HISTORY IN JEWISH TRADITIC
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	HIST	1175	XENOPHOBIA IN MODERN EUROPE
HIST	0791	HEALTH CONTROVERSIES IN HISTORY	HIST	1180	19TH CENTURY BRITAIN
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	HIST	1181	20TH CENTURY BRITAIN
HIST	1014	COMPARATIVE WITCH HUNTS	HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY
HIST	1016	THE IRISH IN AMERICA	HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW
HIST	1017	GLOBALIZATION AND HISTORY	HIST	1197	BLACK DEATH: PLAGUE AND HISTORY

HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROU	HIST	1690	AMERICAN LEGAL HISTORY
HIST	1225	BALKAN HISTORY	HIST	1691	LATINO HISTORY
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HIST	1692	LGBTQ IN USA
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	HIST	1694	THE PLASTIC AGE
HIST	1314	USSR 1918-1932	HIST	1695	ENVIRONMENTAL POLITICS
HIST	1315	USSR UNDER STALIN	HIST	1706	GLOBAL PHARMACEUTICALS
HIST	1385	EUROPE SINCE 1945	HIST	1707	GENDER IN GLOBAL HISTORY
HIST	1420	ANCIENT CHINA	HIST	1709	GLOBAL HISTORY OF SCIENCE
HIST	1422	LATE IMPERIAL CHINA	HIST	1711	GENDER AND JEWISH HISTORY
HIST	1423	MODERN CHINA	HIST	1712	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
HIST	1425	HISTORY OF MEDICINE IN CHINA	HIST	1714	DEATH IN THE MEDITERRANEAN WORLD
HIST	1426	MODERN TAIWAN: 1500-1980	HIST	1716	INDIAN OCEAN WORLD
HIST	1431	HISTORY OF JAPAN TO 1868	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1433	MODERN JAPAN	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	HIST	1731	HISTORY OF GOD
HIST	1471	WATER IN CENTRAL EURASIA	HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST	1480	CHINESE THOUGHT	HIST	1753	THE OTTOMAN EMPIRE
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	HIST	1760	JEWES AND JUDAISM IN THE MEDIEVAL WOR
HIST	1522	BRAZIL	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	HIST	1767	JEWES AND JUDAISM: MODERN JEWRY
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	HIST	1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
HIST	1585	US-LATIN AMERICAN RELATIONS	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1586	LATIN AMERICAN REVOLUTIONS	HIST	1772	RACE, CASTE AND ETHNICITY IN GLOBAL PER
HIST	1610	UNITED STATES COLONIAL	HIST	1775	ORIGINS OF CHRISTIANITY AND THE NEW TE
HIST	1611	AMERICAN REVOLUTION 1763-1791	HIST	1776	VARIETIES OF EARLY CHRISTIANITY
HIST	1612	UNITED STATES 1789-1840	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1614	CIVIL WAR HISTORY	HIST	1780	JEWES AND THE CITY
HIST	1617	US IN THE 1960S	HIST	1781	ROMAN HISTORY
HIST	1619	UNITED STATES SINCE 1945	HIST	1783	GREEK HISTORY
HIST	1621	HISTORY OF THE SOUTH THROUGH THE 1800	HIST	1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS
HIST	1625	HISTORY OF THE AMERICAN FRONTIER	HIST	1791	JEWISH CULTURE IN MEDIEVAL SPAIN
HIST	1628	THE BLACK WEST	HIST	1792	NAVIGATING WORLD HISTORY
HIST	1632	THE CIVIL RIGHTS MOVEMENT	HIST	1796	HISTORY OF AFRICA SINCE 1800
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HIST	1645	AMERICAN ECONOMIC HISTORY	HPS	0437	DARWINISM AND ITS CRITICS
HIST	1653	COLD WAR AMERICA	HPS	0515	MAGIC, MEDICINE AND SCIENCE
HIST	1655	AMERICAN WORKERS IN THE 19TH CENTURY	HPS	1510	SCIENCE IN GLOBAL PERSPECTIVE
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HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
HIST	1661	UNITED STATES WOMEN 2	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM.
HIST	1665	HISTORY OF THE AMERICAN CITY	ITAL	0080	RENAISSANCE ITALY
HIST	1668	HISTORY OF PITTSBURGH	ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI
HIST	1669	HISTORY OF BLACK PITTSBURGH	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCAI
HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HIST	1672	RELIGION AND SEXUALITY	ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY
HIST	1683	NORTH AMERICAN INDIANS	JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION
HIST	1685	US POPULAR CULTURE	JS	0283	US AND THE HOLOCAUST
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JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1642	CHRISTIAN-MUSLIM RELATIONS
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
JS	1220	JEWS AND JUDAISM IN THE MEDIEVAL WOR	RELGST	1680	MEMORY AND HISTORY IN JEWISH TRADITIC
JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	RELGST	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
JS	1240	JEWS AND THE CITY	SOC	1319	IMMIGRATION
JS	1241	GENDER AND JEWISH HISTORY	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
JS	1250	JEWS AND JUDAISM: MODERN JEWRY	SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIO
JS	1252	HOLOCAUST HISTORY AND MEMORY	SOC	1405	RELIGION AND SEXUALITY
JS	1295	JEWS AND THE AMERICAN CINEMA	SOC	1446	CONSUMPTION AND EVERYDAY LIFE
JS	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI	SOC	1488	HISTORY OF MEDICINE AND HEALTH CARE
JS	1680	MEMORY AND HISTORY IN JEWISH TRADITIC	SOC	1717	MODERN TAIWAN: 1500-1980
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	SPAN	1250	HISPANIC CIVILIZATIONS
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES.
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PS	1324	US-LATIN AMERICAN RELATIONS			
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PS	1348	XENOPHOBIA IN MODERN EUROPE			
PS	1352	INTRODUCTION TO AFRICAN POLITICS			
PS	1504	NATIONALISM			
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RELGST	1405	RELIGION AND SEXUALITY			
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AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE
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AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1450	AFRICANA CULTURAL MEMORY
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS
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ENGLIT	0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE M	ENGLIT	0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT	0350	LIT, TRADITION AND THE NEW	ENGLIT	0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN
ENGLIT	0354	WORDS AND IMAGES	ENGLIT	0655	REPRESENTING ADOLESCENCE
ENGLIT	0360	WOMEN AND LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0370	LITERATURE AND IDEAS	ENGLIT	0710	CONTEMPORARY ENVIRON LIT
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	ENGLIT	0715	AUSTEN AND BRONTE
ENGLIT	0399	NARRATIVE AND TECHNOLOGY	ENGLIT	0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT	0500	INTRO TO CRITICAL READING	ENGLIT	0720	GLOBAL FICTIONS
ENGLIT	0505	HOW TO DO THINGS WITH LITERATURE 1	ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	0510	MAKING THE BOOK	ENGLIT	0812	MEDIA/ECOLOGY
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	ENGLIT	0815	IRISH LITERATURE
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	ENGLIT	0850	THE FEMALE HERO
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DIC	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT	0541	LITERATURE AND MEDICINE	ENGLIT	1001	INTERACTIVE LITERATURE
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE	ENGLIT	1002	CRITICAL GAME STUDIES
ENGLIT	0560	CHILDREN AND CULTURE	ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
ENGLIT	0562	CHILDHOOD'S BOOKS	ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE
ENGLIT	0570	AMERICAN LITERARY TRADITIONS	ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN W
ENGLIT	0572	INTRODUCTION AFRCN LITERATURE	ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND
ENGLIT	0573	LITERATURE OF THE AMERICAS	ENGLIT	1015	UNRULY BODIES
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE	ENGLIT	1020	HISTORY OF LITERARY CRITICISM
ENGLIT	0590	FORMATIVE MASTERPIECES	ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS
ENGLIT	0597	BIBLE AS LITERATURE	ENGLIT	1100	MEDIEVAL IMAGINATION
ENGLIT	0610	WOMEN AND LITERATURE	ENGLIT	1101	INVENTION OF ENGLISH
ENGLIT	0612	LITERATURE AND SCIENCE	ENGLIT	1115	CHAUCER
ENGLIT	0613	ASIAN AMERICAN LITERATURE	ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR
ENGLIT	0615	LITERATURE AND RACE	ENGLIT	1126	ADVANCED SHAKESPEARE
ENGLIT	0616	EXILES, NOMADS AND MIGRANTS	ENGLIT	1128	SHAKESPEARE'S SEXUALITIES
ENGLIT	0617	CHANGING FAMILIES IN LITERATURE	ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF
ENGLIT	0618	WAR	ENGLIT	1142	ANCIENT EPIC
ENGLIT	0620	THE GRAPHIC NOVEL	ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION
ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AP	ENGLIT	1170	ROMANTIC NATURE
ENGLIT	0625	DETECTIVE FICTION	ENGLIT	1175	19TH CENTURY BRITISH LITERATURE
ENGLIT	0626	SCIENCE FICTION	ENGLIT	1180	HUMANS, ANIMALS, MACHINES
ENGLIT	0627	LITERATURE OF SPORTS	ENGLIT	1181	THE VICTORIAN NOVEL
ENGLIT	0628	WORKING CLASS LITERATURE	ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE AN
ENGLIT	0629	THE WILD WEST	ENGLIT	1200	AMERICAN LITERATURE TO 1860
ENGLIT	0630	SEXUALITY AND REPRESENTATION	ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN L
ENGLIT	0635	NEW LITERATURE	ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT	0636	THE GOTHIC IMAGINATION	ENGLIT	1227	HARLEM RENAISSANCE
ENGLIT	0637	HORROR LITERATURE	ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT	0638	STEAMPUNK	ENGLIT	1247	AUGUST WILSON
ENGLIT	0641	TRAGEDY	ENGLIT	1255	THEATER AND ACTIVISM
ENGLIT	0642	COMEDY	ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE

FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHIL	0300	INTRODUCTION TO ETHICS
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHIL	0320	SOCIAL PHILOSOPHY
GER	1542	MARX AND MARXISM	PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
GER	1544	FREUD AND THE FREUDIANS	PHIL	0330	POLITICAL PHILOSOPHY
GSWS	0400	GENDER AND SCIENCE	PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU
GSWS	0500	INTRO TO FEMINIST THEORY	PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
HAA	0425	DIGITAL HUMANITY	PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING P
HAA	0470	PHOTOGRAPHY AND ART	PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	PHIL	0440	MINDS AND MACHINES
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	PHIL	0442	MINDS AND MACHINES WRITING PRACTICU
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WF
HIST	1045	SOCIALISM VS CAPITALISM	PHIL	0460	PHILOSOPHY OF MIND
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	PHIL	0470	PHILOSOPHY OF RELIGION
HIST	1480	CHINESE THOUGHT	PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTI
HPS	0410	EINSTEIN FOR EVERYONE	PHIL	0473	PHILOSOPHY OF RELIGION
HPS	0430	GALILEO & CREATN MDRN SCIENCE	PHIL	0610	PHILOSOPHY OF SCIENCE
HPS	0605	THE NATURE OF EMOTIONS	PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTIC
HPS	0608	PHILOSOPHY OF SCIENCE	PHIL	0840	SCIENCE AND RELIGION
HPS	0613	MORALITY AND MEDICINE	PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSO	PHIL	1040	ARISTOTLE
HPS	0618	SCIENTIFIC CONTROVERSIES	PHIL	1650	PHILOSOPHY OF BIOLOGY
HPS	0620	SCIENCE AND RELIGION	PHIL	1682	FREEDOM AND DETERMINISM
HPS	0628	PARADOX	PHIL	1760	RELIGION AND RATIONALITY
HPS	1508	CLASSICS IN HISTORY OF SCIENCE	PHIL	1762	THE GUIDE OF THE PERPLEXED
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHI	PHIL	1840	SCIENCE AND RELIGION
HPS	1620	PHILOSOPHY OF BIOLOGY	PS	0600	POLITICAL THEORY
HPS	1627	LIVING WITH TECHNOLOGY	PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH
HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES	PS	1603	MODERN POLITICAL THOUGHT
HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE	PS	1607	AMERICAN POLITICAL THOUGHT
HPS	1682	FREEDOM AND DETERMINISM	PS	1614	THEORIES OF JUSTICE
JS	1762	THE GUIDE OF THE PERPLEXED	PS	1622	FEMINIST POLITICAL THOUGHT
LCJS	1700	ETHICS OF CRIMINAL JUSTICE	RELGST	0715	PHILOSOPHY OF RELIGIONS
LEGLST	1700	ETHICS OF CRIMINAL JUSTICE	RELGST	1280	MODERN AND CONTEMPORARY JEWISH THC
PHIL	0010	CONCEPTS OF HUMAN NATURE	RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR	RELGST	1760	RELIGION AND RATIONALITY
PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE	RELGST	1762	THE GUIDE OF THE PERPLEXED
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE	RELGST	1770	SCIENCE AND RELIGION
PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING			
PHIL	0210	HISTORY OF MODERN PHILOSOPHY			
PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING			
PHIL	0220	INTRODUCTION TO EXISTENTIALISM			
PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITING			
PHIL	0230	PHILOSOPHY AND FILM			
PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICU			

QUANTITATIVE & FORMAL REASONING

ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC

CS	0007	INTRO TO COMPUTER PROGRAMMING	ASL	0104	AMERICAN SIGN LANGUAGE 4
CS	0008	INTRO TO PROGRAMMING WITH PYTHON	CHIN	0002	FIRST YEAR CHINESE 2
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEM	CHIN	0003	SECOND YEAR CHINESE 1
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENT	CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CS	0012	INTRODUCTION TO COMPUTING FOR THE HI	CLASS	1720	SANSKRIT 2
CS	0155	DATA WITCHCRAFT	FR	0002	ELEMENTARY FRENCH 2
CS	0401	INTRMEDIT PRGRMMING USING JAVA	FR	0003	INTERMEDIATE FRENCH 1
ECON	0200	GAME THEORY PRINCIPLES	FR	0008	INTENSIVE FRENCH FOR READING 2
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIE	FR	0102	ELEMENTARY FRENCH 2
GER	1550	COMPUTATIONAL METHODS IN HUMANITIE	FR	0103	INTERMEDIATE FRENCH 2
HIST	1030	COMPUTATIONAL METHODS IN HUMANIT	GER	0002	ELEMENTARY GERMAN 2
HPS	0610	CAUSAL REASONING	GER	0003	INTERMEDIATE GERMAN 1
HPS	0611	PRINCPL OF SCIENTIFIC REASNING	GER	0102	BEGINNING GERMAN 2
HPS	0621	PROB SOLVING: HOW SCI WORKS	GER	0201	INTERMEDIATE GERMAN 1
HPS	0685	MATHEMATICS AND CULTURE	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY	GREEK	0021	BEGINNING ANCIENT GREEK 2
INFSCI	0011	INTRO TO INF SCI ADVANCED	GREEK	0102	BEGINNING ANCIENT GREEK 2
INFSCI	0013	COMPUTER METHODS IN HUMANITIES	GREEK	1021	BEGINNING ANCIENT GREEK 2
INFSCI	0018	FILE PROCESSING	GREEKM	0102	GREEK MODERN 2
LING	1050	COMPUTATIONAL METHODS IN HUMANITIE	GREEKM	0103	GREEK MODERN 3
MATH	0120	BUSINESS CALCULUS	GREEKM	0104	GREEK MODERN 4
MATH	0126	CALCULUS FOR BUSINESS 2	HEBREW	0102	ELEMENTARY HEBREW 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1	HEBREW	0112	ELEMENTARY HEBREW 2
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2	HINDI	0102	HINDI 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS	HINDI	0103	HINDI 3
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3	HINDI	0104	HINDI 4
MATH	0400	DISCRET MATHEMATICAL STRUCTURES	IRISH	0102	IRISH GAELIGE 2
PHIL	0500	INTRODUCTION TO LOGIC	IRISH	0103	IRISH GAELIGE 3
PHIL	1500	SYMBOLIC LOGIC	IRISH	0104	IRISH GAELIGE 4
PS	0700	RESEARCH METHODS	ITAL	0002	ELEMENTARY ITALIAN 2
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL REL	ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY
PS	1710	FORMAL POLITICAL ANALYSIS	ITAL	0102	ITALIAN: THERE AND THEN
RELGST	1780	COMPUTER METHODS IN HUMANITIES	ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMAN	JPNSE	0002	FIRST YEAR JAPANESE 2
SOC	1219	SOCIAL NETWORKS	JPNSE	0003	SECOND YEAR JAPANESE 1
STAT	0200	BASIC APPLIED STATISTICS	JPNSE	1061	INTENSIVE JAPANESE 1
STAT	0800	STATISTICS IN THE MODERN WORLD	JS	0014	ELEMENTARY HEBREW 2
STAT	1000	APPLIED STATISTICAL METHODS	KOREAN	0002	FIRST YEAR KOREAN 2
			KOREAN	0004	SECOND YEAR KOREAN 2
			LATIN	0021	BEGINNING LATIN 2
			LATIN	0102	BEGINNING LATIN 2
			LATIN	1021	BEGINNING LATIN 2
			LCTL	0172	AYMARA 2
			LCTL	0173	AYMARA 3
			LCTL	0174	AYMARA 4
			LCTL	0392	HUNGARIAN 2
			LCTL	0393	HUNGARIAN 3
			LCTL	0394	HUNGARIAN 4
			LCTL	0412	ICELANDIC 2
			LCTL	0413	ICELANDIC 3

SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3

LCTL	0414	ICELANDIC 4
LCTL	0712	TAGALOG 2
LCTL	0793	URDU 3
LCTL	0794	URDU 4
LCTL	0872	YORUBA 2
LCTL	0873	YORUBA 3
LCTL	0874	YORUBA 4
PERS	0103	PERSIAN 3
PERS	0104	PERSIAN 4
POLISH	0020	ELEMENTARY POLISH 2
POLISH	0024	SELF-PACED POLISH 2D
POLISH	0210	INTENSIVE BEGINNING POLISH
PORT	0002	ELEMENTARY PORTUGUESE 2
PORT	0102	ELEMENTARY PORTUGUESE 2
QUECH	0102	QUECHUA 2
QUECH	0103	QUECHUA 3
QUECH	0104	QUECHUA 4
RELGST	1514	SANSKRIT 2
RUSS	0020	ELEMENTARY RUSSIAN 2
RUSS	0030	INTERMEDIATE RUSSIAN 1
RUSS	0102	ELEMENTARY RUSSIAN 2
RUSS	0103	INTERMEDIATE RUSSIAN 1
RUSS	0210	INTENSIVE BEGINNING RUSSIAN
SERCRO	0020	BOSNIAN/CROATIAN/SERBIAN 2
SERCRO	0030	BOSNIAN/CROATIAN/SERBIAN 3
SERCRO	0210	BEGINNING INTENSIVE CROATIAN
SERCRO	0211	BEGINNING INTENSIVE SERBIAN
SLOVAK	0020	ELEMENTARY SLOVAK 2
SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
SPAN	0002	ELEMENTARY SPANISH 2
SPAN	0003	INTERMEDIATE SPANISH 3
SPAN	0008	INTERMEDIATE SPANISH READINGS
SPAN	0015	INTENSIVE ELEMENTARY SPANISH
SPAN	0102	ELEMENTARY SPANISH 2
SPAN	0115	INTENSIVE ELEMENTARY SPANISH
SWAHIL	0102	SWAHILI 2
SWAHIL	0103	SWAHILI 3
SWAHIL	0104	SWAHILI 4
SWE	0102	SWEDISH 2
SWE	0103	SWEDISH 3
SWE	0104	SWEDISH 4
TURKSH	0102	TURKISH 2
TURKSH	0103	TURKISH 3
TURKSH	0104	TURKISH 4
UKRAIN	0020	ELEMENTARY UKRAINIAN 2
UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
VIET	0102	VIETNAMESE 2
VIET	0103	VIETNAMESE 3
VIET	0104	VIETNAMESE 4

SEMINAR IN COMPOSITION

ENGCMP	0200	SEMINAR IN COMPOSITION
ENGCMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI
ENGCMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCMP	0207	SEMNR IN COMPOSITN: EDUCATION
ENGCMP	0208	SEM IN CMPSTN: SERVICE-LEARNG
ENGCMP	0210	SEMNR IN COMPOSITN: WRITING & FILM
ENGCMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGFML	0210	SEMNR IN COMPOSITN: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

SOCIAL SCIENCE

AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPC
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
AFRCNA	1535	DIMENSIONS OF RACISM
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
ANTH	0501	ARCHEOLOGY: AN OVERVIEW
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY
ANTH	0620	BIOCULTURAL ANTHROPOLOGY
ANTH	0711	ANTHROPOLOGY OF SPORT
ANTH	0717	MAGIC AND THE SUPERNATURAL
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC
ANTH	1450	GENDER AND SUSTAINABILITY
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1530	ORIGINS OF CITIES
ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGH
ANTH	1706	TAIWAN DIASPORA
ANTH	1709	ACTIVIST ANTHROPOLOGY
ANTH	1711	AMAZONIAN RELGION AND NATURE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TH
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
ANTH	1721	CYBERCULTURES
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH
ANTH	1723	BLACK MASCULINITY
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBU
ANTH	1728	GENDER AND GLOBALIZATION

AFRCNA	0385	CARIBBEAN HISTORY	CLASS	0010	GREEK CIVILIZATION
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	CLASS	0020	ROMAN CIVILIZATION
AFRCNA	0628	AFRO-LATIN AMERICA	CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY	CLASS	0032	ATHLETICS OF THE ANCIENT WORLD
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHITECTURE
AFRCNA	1310	CULTURES OF AFRICA	CLASS	0618	DEATH IN THE ANCIENT WORLD
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CLASS	0650	ARCHAEOLOGY OF THE BODY
AFRCNA	1334	MUSIC IN AFRICA	CLASS	1022	THE AUGUSTAN AGE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM ORAL TRADITION TO MODERNITY	CLASS	1210	GREEK HISTORY
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL AND LITERARY	CLASS	1220	ROMAN HISTORY
AFRCNA	1555	AFRO-CARIBBEAN DANCE	CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN
AFRCNA	1661	POLITICAL ECONOMY OF AFRICA	ECON	0640	ECONOMIC DEVELOPMENT OF THE MIDDLE EAST
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND REVOLUTION IN AFRICA	ECON	1630	ECONOMIC DEVELOPMENT OF CHINA
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION	ECON	1680	ECONOMICS OF THE EUROPEAN UNION
ANTH	0536	MESOAMERICA BEFORE CORTEZ	ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE 20TH CENTURY
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH	ENGFLM	1493	THE CITY MADE STRANGE
ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIETY AND CULTURE	ENGLIT	0318	WRITING IN PARIS
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	ENGLIT	0590	FORMATIVE MASTERPIECES
ANTH	1543	ANCIENT STATES IN THE NEW WORLD	ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE 20TH CENTURY
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND THE MIDDLE EAST	FMST	0280	HISTORY OF FRENCH CINEMA
ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE	FMST	0301	HISTORY OF ITALIAN CINEMA
ANTH	1711	AMAZONIAN RELIGION AND NATURE	FMST	0303	ITALIAN CINEMA ICONS
ANTH	1713	HEALTH POPULATION AND NUTRITION OF THE WORLD	FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY
ANTH	1717	MODERN TAIWAN: 1500-1980	FMST	0321	RUSSIAN FILM STALIN TO PUTIN
ANTH	1759	CHINESE SOCIETY	FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FILMS
ANTH	1764	CULTURES AND SOCIETY OF INDIA	FMST	1088	NEW CHINESE CINEMA
ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EUROPE	FMST	1191	THE CITY MADE STRANGE
ANTH	1784	JAPANESE SOCIETY	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS	FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE
ANTH	1786	CULTURES OF THE PACIFIC	FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH FILMS
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONMENT	FMST	1236	JAPANESE LITERATURE ON SCREEN
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY AND CULTURE	FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
ARABIC	1615	ARABIC LIFE AND THOUGHT	FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE 20TH CENTURY
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERATURE	FMST	1341	LATIN AMERICAN FILM & MEDIA
ARC	0153	MEDIEVAL ARCHITECTURE	FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCOTICS AND CRIME
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE: FROM THE ANCIENT TO THE MODERN	FMST	1535	WESTERNS AND SAMURAI FILMS
ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE CULTURE	FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
ARC	1152	ROMAN ARCHITECTURE	FR	0014	INTRODUCTION TO FRENCH-SPEAKING CANADA
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE	FR	0016	HISTORY OF FRENCH CINEMA
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN CHINA	FR	0017	PARIS URBANISM PAST AND PRESENT
CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE	FR	0020	FRANCE IN THE 21ST CENTURY
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIAN LITERATURE	FR	0027	THE FRENCH ATLANTIC
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE	FR	0070	KINGS AND QUEENS
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MING AND QING	FR	0088	AILING BODIES: NARRATIVES OF HEALTH AND ILLNESS
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	FR	0090	EURO CHIC: THE INVENTION OF FASHION
CHIN	1088	NEW CHINESE CINEMA	FR	0220	FRANCE IN THE 21ST CENTURY
CHIN	1090	GREAT MINDS OF CHINA	FR	0227	THE FRENCH ATLANTIC

FR	1025	INTRODUCTION OT FRENCH-SPEAKING CAN/	HIST	0150	MAKING OF MODERN IRELAND
FR	1036	GREEN FRANCE: SITUATED ECOLOGIES	HIST	0187	WORLD WAR II IN EUROPE
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	HIST	0200	EAST EUROPE CIVILIZATION
FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F	HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST
GER	0003	INTERMEDIATE GERMAN 1	HIST	0301	RUSSIA TO 1917
GER	0004	INTERMEDIATE GERMAN 2	HIST	0302	SOVIET RUSSIA
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	HIST	0400	EAST ASIAN CIVILIZATION TO 1800
GER	0201	INTERMEDIATE GERMAN 1	HIST	0401	MODERN EAST ASIAN CIVILIZATION
GER	0202	INTERMEDIATE GERMAN 2	HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA
GER	0203	INTENSIVE INTERMEDIATE GERMAN 1	HIST	0430	JAPAN AND THE WEST, 1600-PRESENT
GER	0204	INTENSIVE INTERMEDIATE GERMAN 2	HIST	0487	WORLD WAR II IN ASIA
GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1	HIST	0500	COLONIAL LATIN AMERICA
GER	1108	GREEN GERMANY: NATURE AND THE ENVIRC	HIST	0501	MODERN LATIN AMERICA
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	HIST	0502	AFRO-LATIN AMERICA
GER	1220	LITERATURE AND CULTURE 1750-1830	HIST	0521	CARIBBEAN HISTORY
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH
GER	1502	INDO-EUROPEAN FOLKTALES	HIST	0753	RISE OF ISLAM: 500-1200 CE
GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AN	HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATIO
GER	1510	KAFKA AND THE MODERN WORLD	HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITE
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILC	HIST	0795	HISTORY OF AFRICA BEFORE 1800
GER	1522	GERMANY TODAY	HIST	1016	THE IRISH IN AMERICA
GER	1529	BERLIN: A DIVIDED CITY	HIST	1026	STATES AND SEX IN THE AMERICAS
GER	1530	WEIMAR CULTURE	HIST	1040	THE GREAT WAR: A CULTURAL HISTORY
GER	1548	NEW GERMAN CINEMA	HIST	1046	NATIONALISM
GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE	HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC
HAA	0018	DEATH IN THE ANCIENT WORLD	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO
HAA	0030	INTRODUCTION TO MODERN ART	HIST	1108	COMPARATIVE EUROPEAN HISTORY
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC	HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENT
HAA	0221	MEDIEVAL ARCHITECTURE	HIST	1110	MEDIEVAL HISTORY 1
HAA	0302	RENAISSANCE ART	HIST	1111	MEDIEVAL HISTORY 2
HAA	0620	ART OF CHINA	HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HAA	0640	ART OF JAPAN	HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THROU
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	HIST	1121	TUDOR ENGLAND
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION	HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-:
HAA	1110	GREEK ART	HIST	1126	FRENCH REVOLUTION
HAA	1130	ROMAN ART	HIST	1128	MODERN FRANCE 1780-1880
HAA	1160	ROMAN ARCHITECTURE	HIST	1131	THE RISE OF THE GERMAN EMPIRE
HAA	1221	MEDIEVAL ARCHITECTURE	HIST	1132	CONTEMPORARY GERMANY
HAA	1440	EXPRESSIONISM	HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS
HAA	1641	CONTEMPORARY CHINESE ART	HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC
HAA	1652	JAPAN: BUDDHIST ART AND RITUAL	HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUR
HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1
HEBREW	1259	ISRAELI FILM AND TELEVISION	HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI
HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVER	HIST	1175	XENOPHOBIA IN MODERN EUROPE
HIST	0100	WESTERN CIVILIZATION 1	HIST	1180	19TH CENTURY BRITAIN
HIST	0101	WESTERN CIVILIZATION 2	HIST	1181	20TH CENTURY BRITAIN
HIST	0103	EUROPE IN THE 18TH CENTURY	HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY
HIST	0110	WHAT IS EUROPE?	HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW
HIST	0139	VIKING AGE SCANDINAVIA	HIST	1197	BLACK DEATH: PLAGUE AND HISTORY
HIST	0140	THE HISTORY OF THE BOOK	HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROL

HIST	1225	BALKAN HISTORY	ITAL	0089	HISTORY OF ITALIAN CINEMA
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
HIST	1314	USSR 1918-1932	ITAL	0113	MODERN AND CONTEMPORARY CULTURE
HIST	1385	EUROPE SINCE 1945	ITAL	0117	ITALIES
HIST	1420	ANCIENT CHINA	ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY
HIST	1422	LATE IMPERIAL CHINA	ITAL	1084	INTERCULTURAL PIAZZA
HIST	1423	MODERN CHINA	JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE
HIST	1425	HISTORY OF MEDICINE IN CHINA	JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION
HIST	1426	MODERN TAIWAN: 1500-1980	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	1431	HISTORY OF JAPAN TO 1868	JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE
HIST	1433	MODERN JAPAN	JPNSE	1035	PRAGMATICS OF JAPANESE
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA/
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE!	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
HIST	1471	WATER IN CENTRAL EURASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	1476	RELIGION IN CHINA	JPNSE	1059	JAPANESE LITERATURE ON SCREEN
HIST	1477	RELIGION IN JAPAN	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	1480	CHINESE THOUGHT	JPNSE	1071	WORLD OF JAPAN
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	1522	BRAZIL	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	JS	1100	ISRAEL IN THE BIBLICAL AGE
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	JS	1108	COMPARATIVE EUROPEAN HISTORY
HIST	1585	US-LATIN AMERICAN RELATIONS	JS	1160	JERUSALEM: HISTORY AND IMAGINATION
HIST	1586	LATIN AMERICAN REVOLUTIONS	JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HIST	1721	HISTORY OF SOUTHERN AFRICA	JS	1252	HOLOCAUST HISTORY AND MEMORY
HIST	1722	MODERN SOUTH AFRICAN HISTORY	JS	1259	ISRAELI FILM AND TELEVISION
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	1746	ATHLETICS OF THE ANCIENT WORLD	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	1753	THE OTTOMAN EMPIRE	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	1757	RELIGION IN INDIA	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1765	ISRAEL IN THE BIBLICAL AGE	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
HIST	1769	HOLOCAUST HISTORY AND MEMORY	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1779	JERUSALEM: HISTORY AND IMAGINATION	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1781	ROMAN HISTORY	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1783	GREEK HISTORY	LING	1025	ASPECTS OF THE CHINESE LANGUAGE
HIST	1794	ISLAM, LAW AND POLITICS	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
HIST	1796	HISTORY OF AFRICA SINCE 1800	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HPS	0427	MYTH AND SCIENCE	MUSIC	1332	THE MUSIC OF LATIN AMERICA
HUN	0120	HUNGARIAN CULTURE THROUGH CONVERS/	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM.	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDI	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRADI	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING \
ITAL	0080	RENAISSANCE ITALY	PS	1311	EUROPEAN POLITICS
ITAL	0081	MADE IN ITALY	PS	1321	LATIN AMERICAN POLITICS
ITAL	0085	ITALIAN CINEMA ICONS	PS	1326	EAST ASIAN POLITICAL ECONOMY
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI	PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAS'

PS	1348	XENOPHOBIA IN MODERN EUROPE	SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A
PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE	SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
PS	1352	INTRODUCTION TO AFRICAN POLITICS	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
PS	1387	POLITICS OF WATER	SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEI
PS	1471	ISLAM, LAW AND POLITICS	SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN
PS	1504	NATIONALISM	SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND
PS	1521	EAST EUROPE IN WORLD POLITICS	SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE
RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD	SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	SPAN	1463	BORGES
RELGST	0454	RISE OF ISLAM: 500-1200 CE	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES .
RELGST	1100	ISRAEL IN THE BIBLICAL AGE	SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO A
RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE	SWE	1615	SWEDEN FROM VIKINGS TO NOW
RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE			
RELGST	1252	HOLOCAUST HISTORY AND MEMORY			
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN			
RELGST	1450	ISLAM, LAW AND POLITICS			
RELGST	1455	ISLAM IN EUROPE			
RELGST	1458	WOMEN AND ISLAM IN ASIA			
RELGST	1500	RELIGION IN INDIA			
RELGST	1515	GENDER AND RELIGION IN INDIA			
RELGST	1560	RELIGION IN CHINA			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			
RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS			
RUSS	0090	RUSSIAN FAIRY TALES			
RUSS	0590	FORMATIVE MASTERPIECES			
RUSS	0800	MASTERPIECES OF 19TH CENTURY LITERATU			
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTU			
RUSS	0860	MODERN RUSSIAN CULTURE			
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY			
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN			
RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH			
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL			
SLAV	0880	VAMPIRE: BLOOD AND EMPIRE			
SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI			
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC			
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI			
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE			
SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI			
SOC	1319	IMMIGRATION			
SOC	1359	CONTEMPORARY ARAB SOCIETY			
SOC	1437	COMMUNITY AND TOURISM ANALYSIS			
SOC	1717	MODERN TAIWAN: 1500-1980			
SPAN	0082	LATIN AMERICA TODAY			
SPAN	1250	HISPANIC CIVILIZATIONS			
SPAN	1413	SHORT STORY IN SPANISH AMERICA			
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME			
SPAN	1417	LATIN AMERICAN FILM AND MEDIA			

THE ARTS

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0116	MODERN ARCHITECTURE
ARC	0150	INTRODUCTION TO ARCHITECTURE
ARC	0153	MEDIEVAL ARCHITECTURE
ARC	0181	PITTSBURGH ARCHITECT/URBANISM
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0354	CHINESE PERFORMANCE LITERATURE
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
CHIN	1088	NEW CHINESE CINEMA
CLASS	0400	ANCIENT EMPIRES
CLASS	0500	ANCIENT ART
CLASS	0618	DEATH IN THE ANCIENT WORLD
CLASS	1510	GREEK ART
CLASS	1520	ROMAN ART
COMMRC	0320	MASS COMMUNICATION PROCESS
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0400	INTRODUCTION TO FILM
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES
ENGFLM	0530	FILM ANALYSIS
ENGFLM	0540	WORLD FILM HISTORY
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE T
ENGFLM	1390	CONTEMPORARY FILM

ENGFLM	1479	CHILDREN AND MEDIA	GER	1548	NEW GERMAN CINEMA
ENGFLM	1483	FILM SOUND	HAA	0010	INTRODUCTION TO WORLD ART
ENGFLM	1485	FILM AND POLITICS	HAA	0018	DEATH IN THE ANCIENT WORLD
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL	HAA	0020	INTRODUCTION TO ASIAN ART
ENGFLM	1493	THE CITY MADE STRANGE	HAA	0030	INTRODUCTION TO MODERN ART
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION	HAA	0040	INTRODUCTION TO ARCHITECTURE
ENGFLM	1615	THE WAR FILM	HAA	0050	INTRODUCTION TO MEDIEVAL ART
ENGFLM	1683	DOCUMENTARY FILM	HAA	0065	THE VIRAL IMAGE
ENGFLM	1752	TV ANALYSIS	HAA	0070	ART OF EUROPE
ENGFLM	1790	FILM AND LITERATURE	HAA	0090	INTRODUCTION TO CONTEMPORARY ART
ENGLIT	0375	INTRODUCTION TO OPERA	HAA	0105	ART AND EMPIRE
ENGLIT	0400	INTRODUCTION TO FILM	HAA	0150	ANCIENT ART
ENGLIT	0530	FILM ANALYSIS	HAA	0160	ANCIENT EMPIRES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
ENGLIT	1615	THE WAR FILM	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	0100	VISUAL LITERACY	HAA	0302	RENAISSANCE ART
FMST	0120	INTRODUCTION TO FILM	HAA	0350	BAROQUE ART
FMST	0130	INTRODUCTION TO VISUAL CULTURE	HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE
FMST	0150	FILM ANALYSIS	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
FMST	0170	WORLD FILM HISTORY	HAA	0470	PHOTOGRAPHY AND ART
FMST	0280	HISTORY OF FRENCH CINEMA	HAA	0480	MODERN ARCHITECTURE
FMST	0301	HISTORY OF ITALIAN CINEMA	HAA	0501	AMERICAN ART
FMST	0303	ITALIAN CINEMA ICONS	HAA	0510	PITTSBURGH ARCHITECT/URBANISM
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	HAA	0520	ART AND POLITICS IN MODERN LATIN AMERI
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0620	ART OF CHINA
FMST	0505	INTRODUCTION TO NEW MEDIA	HAA	0640	ART OF JAPAN
FMST	1088	NEW CHINESE CINEMA	HAA	0690	CHINESE LANDSCAPE PAINTING
FMST	1191	THE CITY MADE STRANGE	HAA	0715	ISLAMIC ARCHITECTURE
FMST	1196	DIGITAL MEDIA PRACTICE	HAA	0801	FILM ANALYSIS
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0820	WORLD FILM HISTORY
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	1050	WORLD ART: CONTACT AND CONFLICT
FMST	1275	CONTEMPORARY FILM	HAA	1110	GREEK ART
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	1130	ROMAN ART
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1140	DIGITAL ROMAN AFRICA
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1221	MEDIEVAL ARCHITECTURE
FMST	1410	FILM AND POLITICS	HAA	1440	EXPRESSIONISM
FMST	1411	FILM AND LITERATURE	HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI
FMST	1440	FILM AND SOUND	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
FMST	1508	TELEVISION ANALYSIS	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I
FMST	1526	THE WAR FILM	HAA	1641	CONTEMPORARY CHINESE ART
FMST	1533	DISABILITY IN FILM AND TELEVISION	HAA	1820	DOCUMENTARY FILM
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1990	20THC RUSS ART:BETWN EAST/WEST
FMST	1540	DOCUMENTARY FILM	HIST	1055	HISTORY OF DANCE
FMST	1615	CHILDREN AND MEDIA	HIST	1058	GLOBAL DANCE HISTORY
FMST	1630	PHOTOGRAPHY AND ART	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
FR	0016	HISTORY OF FRENCH CINEMA	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
FR	0090	EURO CHIC: THE INVENTION OF FASHION	ITAL	0085	ITALIAN CINEMA ICONS
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'	ITAL	0089	HISTORY OF ITALIAN CINEMA
FR	1079	CINEMA AND THE POSTCOLONIAL	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION

ITAL	1041	ITALIAN THEATRICAL WORKSHOP
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
JPNSE	1058	WESTERNS AND SAMURAI FILMS
JPNSE	1059	JAPANESE LITERATURE ON SCREEN
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
JS	1295	JEWS AND THE AMERICAN CINEMA
MUSIC	0100	FUNDAMENTALS OF WESTERN MUSIC
MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0211	INTRO TO WESTERN ART MUSIC
MUSIC	0311	INTRODUCTION TO WORLD MUSIC
MUSIC	0354	CHINESE PERFORMANCE LITERATURE
MUSIC	0375	INTRODUCTION TO OPERA
MUSIC	0711	HISTORY OF JAZZ
MUSIC	0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND I
MUSIC	0822	SPECIAL TOPICS IN REN MUSIC: REASON, RIT
MUSIC	0844	THE MUSIC OF THE BEATLES
MUSIC	0854	HEAVY METAL MUSIC
MUSIC	0896	MUSIC AND FILM
MUSIC	1253	LISTENING TO LIVE MUSIC PERFORMANCE
MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY
MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY
MUSIC	1320	MUSIC IN NORTH AMERICA
MUSIC	1321	GENDER AND SEXUALITY IN BLACK POPULAR
MUSIC	1327	GLOBAL HIP-HOP
MUSIC	1328	CREATIVE ETHNOMUSICOLOGY
MUSIC	1341	WEST AFRICAN PERFORMING ARTS
MUSIC	1358	MUSIC IN SOUTH ASIA
MUSIC	1360	GYPSY MUSIC
MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM
MUSIC	1396	MUSIC AND SOCIETY: MUSIC AND RACE
MUSIC	1399	MUSIC AND QUEER IDENTITY
MUSIC	1725	JAZZ, POLITICS AND PROTEST
MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICC
MUSIC	1904	SENIOR SEMINAR
RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
SPAN	1417	LATIN AMERICAN FILM AND MEDIA
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1439	QUEER MEXICO
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
SPAN	1455	BORDER STUDIES
THEA	0375	INTRODUCTION TO OPERA
THEA	0505	ENJOY PERFORMANCES

THEA	0825	CONTEMPORARY GLOBAL STAGES
THEA	1112	CONTEMPORARY BLACK FEMALE PLAYWRIGI
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WORKSHOP IN COMPOSITION

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**COURSES APPROVED TO MEET A&S REQUIREMENTS
SORTED BY DEPARTMENT**

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AFRCNA 0127	INTRODUCTION TO AFRICA	DIVERSITY	2191
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AFRCNA 0313	BLACK CHURCH	DIVERSITY	2191
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AFRCNA 0316	INTRODUCTION TO AFRICAN AMERICAN THEATER	DIVERSITY	2191
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AFRCNA 0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTO	DIVERSITY	2191
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AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
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ANTH 1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MONG	HISTORICAL ANALYSIS	2191
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ANTH 1607	PRIMATE BEHAVIOR	NATURAL SCIENCE	
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CLASS 0032	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
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CLASS 0500	ANCIENT ART	THE ARTS	
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		QUANTITATIVE & FORMAL REASONING	
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CS 0010	INTRODUCTION TO COMPUTING FOR SYSTEM ENGINEER	QUANTITATIVE & FORMAL REASONING	2201
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ECON 0110	INTRO MACROECONOMIC THEORY	SOCIAL SCIENCE	
ECON 0200	GAME THEORY PRINCIPLES	QUANTITATIVE & FORMAL REASONING SOCIAL SCIENCE	

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ECON 1510	INTERMEDIATE INTERNATIONAL FINANCE	GLOBAL ISSUES	2191
ECON 1630	ECONOMIC DEVELOPMENT OF CHINA	SPECIFIC GEOGRAPHIC REGION	2204
ECON 1680	ECONOMICS OF THE EUROPEAN UNION	SPECIFIC GEOGRAPHIC REGION	2191
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ENGCOMP 0200	SEMINAR IN COMPOSITION	SEMINAR IN COMPOSITION	
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ENGFLM 0570	AN INTRODUCTION TO NEW MEDIA	THE ARTS	
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ENGFLM 0590	PRODUCTION AND CRITICISM	CREATIVE WORK	2191
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ENGLIT 0315	READING POETRY	LITERATURE	

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ENGLIT 0360	WOMEN AND LITERATURE	LITERATURE	
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ENGLIT 0380	SLOVAK TRANSATLANTIC CULTURES	HISTORICAL ANALYSIS LITERATURE	2191
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ENGLIT 0400	INTRODUCTION TO FILM	THE ARTS	
ENGLIT 0500	INTRO TO CRITICAL READING	LITERATURE	
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ENGLIT 0562	CHILDHOOD'S BOOKS	HISTORICAL ANALYSIS LITERATURE	2191
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ENGLIT 0617	CHANGING FAMILIES IN LITERATURE	LITERATURE	
ENGLIT 0618	WAR	LITERATURE	
ENGLIT 0620	THE GRAPHIC NOVEL	LITERATURE	
ENGLIT 0621	INTRO TO AFRICAN-AMER LIT:DEBATES & APPROACH	LITERATURE	
ENGLIT 0625	DETECTIVE FICTION	LITERATURE	
ENGLIT 0626	SCIENCE FICTION	LITERATURE	
ENGLIT 0627	LITERATURE OF SPORTS	LITERATURE	
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ENGLIT 0655	REPRESENTING ADOLESCENCE	LITERATURE	
ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE	DIVERSITY HISTORICAL ANALYSIS LITERATURE	2191 2191 2191
ENGLIT 0702	INTRODUCTION TO GAME STUDIES	CREATIVE WORK LITERATURE	2191 2191
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ENGLIT 1125	MASTERPIECES OF RENAISSANCE LITERATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1126	ADVANCED SHAKESPEARE	LITERATURE	2191
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ENGLIT 1150	ENLIGHTENMENT TO REVOLUTION	HISTORICAL ANALYSIS LITERATURE	2191 2191
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ENGLIT 1199	LONDON ACROSS HISTORY, LITERATURE AND FILM	LITERATURE	
ENGLIT 1200	AMERICAN LITERATURE TO 1860	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN	CREATIVE WORK	2211
ENGLIT 1220	CIVIL WAR TO WORLD WAR I IN AMERICAN LITERATU	HISTORICAL ANALYSIS LITERATURE	2191 2191

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ENGLIT 1227	HARLEM RENAISSANCE	HISTORICAL ANALYSIS	2191
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GEOL 0842	PLANET EARTH	NATURAL SCIENCE	
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HPS 0427	MYTH AND SCIENCE	SPECIFIC GEOGRAPHIC REGION	2191
HPS 0430	GALILEO & CREATN MDRN SCIENCE	HISTORICAL ANALYSIS	2191
		PHILOSOPHICAL THINKING OR ETHICS	
HPS 0437	DARWINISM AND ITS CRITICS	HISTORICAL ANALYSIS	2191
HPS 0515	MAGIC, MEDICINE AND SCIENCE	HISTORICAL ANALYSIS	2191
HPS 0605	THE NATURE OF EMOTIONS	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 0608	PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	
HPS 0610	CAUSAL REASONING	QUANTITATIVE & FORMAL REASONING	
HPS 0611	PRINCPL OF SCIENTIFIC REASNING	QUANTITATIVE & FORMAL REASONING	
HPS 0613	MORALITY AND MEDICINE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSOPHY OF SC	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 0618	SCIENTIFIC CONTROVERSIES	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 0620	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS	2191

Subject #	Title	Requirement	Eff Term
HPS 0621	PROB SOLVING: HOW SCI WORKS	QUANTITATIVE & FORMAL REASONING	
HPS 0623	EXPLANS OF HUMANS & SOCIETY	SOCIAL SCIENCE	
HPS 0626	DEVELOPMENT OF MODERN BIOLOGY	NATURAL SCIENCE	
HPS 0628	PARADOX	PHILOSOPHICAL THINKING OR ETHICS	2211
HPS 0685	MATHEMATICS AND CULTURE	QUANTITATIVE & FORMAL REASONING	
HPS 1508	CLASSICS IN HISTORY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 1510	SCIENCE IN GLOBAL PERSPECTIVE	GLOBAL ISSUES HISTORICAL ANALYSIS	2211 2211
HPS 1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940	SOCIAL SCIENCE	
HPS 1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 1620	PHILOSOPHY OF BIOLOGY	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS 1624	DEVELOPMENT OF SCIENTIFIC MEDICINE	HISTORICAL ANALYSIS	2204
HPS 1627	LIVING WITH TECHNOLOGY	PHILOSOPHICAL THINKING OR ETHICS	2204
HPS 1630	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS	2191 2191
HPS 1640	SCIENCE, PHILOSOPHY AND THE SENSES	PHILOSOPHICAL THINKING OR ETHICS	2204
HPS 1654	FEMINIST PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2211
HPS 1682	FREEDOM AND DETERMINISM	PHILOSOPHICAL THINKING OR ETHICS	2191
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		HISTORICAL ANALYSIS	2204
		SPECIFIC GEOGRAPHIC REGION	2204

HUN 1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES	SPECIFIC GEOGRAPHIC REGION	2211
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INFSCI 0011	INTRO TO INF SCI ADVANCED	QUANTITATIVE & FORMAL REASONING	
INFSCI 0013	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	
INFSCI 0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING	

Subject #	Title	Requirement	Eff Term
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IRISH 0103	IRISH GAEILGE 3	SECOND LANGUAGE	
IRISH 0104	IRISH GAEILGE 4	SECOND LANGUAGE	
IRISH 1615	CONTEMPORARY IRISH CULTURE AND TRADITIONS OF	SPECIFIC GEOGRAPHIC REGION	2191

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ITAL 0012	ELEMENTARY ITALIAN 2: PITT IN ITALY	SECOND LANGUAGE	
ITAL 0080	RENAISSANCE ITALY	HISTORICAL ANALYSIS	2191
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ITAL 0081	MADE IN ITALY	SPECIFIC GEOGRAPHIC REGION	2191
ITAL 0085	ITALIAN CINEMA ICONS	SPECIFIC GEOGRAPHIC REGION	2214
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ITAL 0088	ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AND S	HISTORICAL ANALYSIS	2191
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ITAL 0089	HISTORY OF ITALIAN CINEMA	SPECIFIC GEOGRAPHIC REGION	2204
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ITAL 0090	EURO CHIC: THE INVENTION OF FASHION	HISTORICAL ANALYSIS	2204
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ITAL 0102	ITALIAN: THERE AND THEN	SECOND LANGUAGE	2191
ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3	SECOND LANGUAGE	
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ITAL 0113	MODERN AND CONTEMPORARY CULTURE	SPECIFIC GEOGRAPHIC REGION	2204
ITAL 0115	PERFORMING ITALIAN	CREATIVE WORK	2191
ITAL 0117	ITALIES	DIVERSITY	2191
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ITAL 1063	FROM PAGE TO STAGE	LITERATURE	2191
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ITAL 1069	LITERATURE INTO FILM IN THE ITALIAN TRADITION	LITERATURE	2191
ITAL 1071	THE ETERNAL CITY: ROME FROM ANTIQUITY TO TODAY	HISTORICAL ANALYSIS	2204
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ITAL 1079	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE	2191

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ITAL 1083	MODERN ITALIAN LITERATURE	LITERATURE	
ITAL 1084	INTERCULTURAL PIAZZA	DIVERSITY	2204
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ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	LITERATURE	
ITAL 1086	ITALIAN THEATER IN ENGLISH	LITERATURE	

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JPNSE 0002	FIRST YEAR JAPANESE 2	SECOND LANGUAGE	
JPNSE 0003	SECOND YEAR JAPANESE 1	SECOND LANGUAGE	
JPNSE 0006	JAPAN: ITS PEOPLE AND CULTURE	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 0007	JAPANESE CULTURE AND CIVILIZATION	HISTORICAL ANALYSIS	2191
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JPNSE 0085	JAPANESE TALES OF THE SUPERNATURAL	CROSS-CULTURAL AWARENESS	2191
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		SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 1023	ASPECTS OF JAPANESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 1035	PRAGMATICS OF JAPANESE	DIVERSITY	2191
		SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
		SPECIFIC GEOGRAPHIC REGION	2211
JPNSE 1056	MODERN JAPANESE LITERATURE AND THE WEST	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1056	MODERN JAPANESE LITERATURE AND THE WEST	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1058	WESTERNS AND SAMURAI FILMS	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1059	JAPANESE LITERATURE ON SCREEN	SPECIFIC GEOGRAPHIC REGION	2191
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JPNSE 1061	INTENSIVE JAPANESE 1	SECOND LANGUAGE	
JPNSE 1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	CROSS-CULTURAL AWARENESS	2191
		LITERATURE	2191
		SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 1071	WORLD OF JAPAN	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1700	THEORY AND PRACTICE OF TRANSLATION	CROSS-CULTURAL AWARENESS	2191

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JS 0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS	2191
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JS 0283	US AND THE HOLOCAUST	DIVERSITY	2191
		HISTORICAL ANALYSIS	2191
JS 0625	DETECTIVE FICTION	LITERATURE	

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JS 1100	ISRAEL IN THE BIBLICAL AGE	SPECIFIC GEOGRAPHIC REGION	2191
JS 1102	HISTORY OF GOD	HISTORICAL ANALYSIS	2191
JS 1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191
JS 1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191
JS 1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION	2191
JS 1220	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS	2191
JS 1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS	2191
JS 1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191
JS 1240	JEWS AND THE CITY	GLOBAL ISSUES HISTORICAL ANALYSIS	2191 2191
JS 1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS	2191 2191
JS 1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES HISTORICAL ANALYSIS	2191 2191
JS 1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191
JS 1253	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE	2191
JS 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
JS 1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION	2191
JS 1295	JEWS AND THE AMERICAN CINEMA	HISTORICAL ANALYSIS THE ARTS	2211 2204

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JS 1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE AGES	HISTORICAL ANALYSIS	2191
JS 1680	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS	2191
JS 1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND POST-ZI	HISTORICAL ANALYSIS	2191
JS 1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS	2191

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KOREAN 0002	FIRST YEAR KOREAN 2	SECOND LANGUAGE	
KOREAN 0004	SECOND YEAR KOREAN 2	SECOND LANGUAGE	
KOREAN 0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZ/	CROSS-CULTURAL AWARENESS	2191
		HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0023	KOREAN LANGUAGE: THEN AND NOW	CROSS-CULTURAL AWARENESS	2204
		SPECIFIC GEOGRAPHIC REGION	2204
KOREAN 0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS	2191
		HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0075	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0084	INTRODUCTION TO MODERN KOREAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
		LITERATURE	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211

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KOREAN 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SPECIFIC GEOGRAPHIC REGION	2211
KOREAN 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 1080	CONTEMPORARY KOREAN CULTURE	CROSS-CULTURAL AWARENESS	2204
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		SPECIFIC GEOGRAPHIC REGION	2204

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LATIN 0102	BEGINNING LATIN 2	SECOND LANGUAGE	
LATIN 1021	BEGINNING LATIN 2	SECOND LANGUAGE	

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LCJS 0200	RACE, CLASS, GENDER, AND THE LAW	DIVERSITY	2214
		HISTORICAL ANALYSIS	2214
LCJS 1700	ETHICS OF CRIMINAL JUSTICE	PHILOSOPHICAL THINKING OR ETHICS	2214

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LCTL 0172	AYMARA 2	SECOND LANGUAGE	
LCTL 0173	AYMARA 3	SECOND LANGUAGE	
LCTL 0174	AYMARA 4	SECOND LANGUAGE	
LCTL 0392	HUNGARIAN 2	SECOND LANGUAGE	
LCTL 0393	HUNGARIAN 3	SECOND LANGUAGE	
LCTL 0394	HUNGARIAN 4	SECOND LANGUAGE	
LCTL 0412	ICELANDIC 2	SECOND LANGUAGE	

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LCTL 0413	ICELANDIC 3	SECOND LANGUAGE	
LCTL 0414	ICELANDIC 4	SECOND LANGUAGE	2191
LCTL 0712	TAGALOG 2	SECOND LANGUAGE	
LCTL 0793	URDU 3	SECOND LANGUAGE	
LCTL 0794	URDU 4	SECOND LANGUAGE	
LCTL 0872	YORUBA 2	SECOND LANGUAGE	
LCTL 0873	YORUBA 3	SECOND LANGUAGE	
LCTL 0874	YORUBA 4	SECOND LANGUAGE	
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LEGLST 0200	RACE, CLASS, GENDER, AND THE LAW	HISTORICAL ANALYSIS	2214
LEGLST 1700	ETHICS OF CRIMINAL JUSTICE	PHILOSOPHICAL THINKING OR ETHICS	2214
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LEGLST 0200	RACE, CLASS, GENDER, AND THE LAW	DIVERSITY	2214
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LING 0080	ASPECTS OF LANGUAGE	SOCIAL SCIENCE	
LING 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
LING 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
LING 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
		SPECIFIC GEOGRAPHIC REGION	2211
LING 1050	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	

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LING 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
LING 1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE	
LING 1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING 1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE	
LING 1470	ENDANGERED LANGUAGES	DIVERSITY	2204
		GLOBAL ISSUES	2204
LING 1523	INTRODUCTION TO MODERN ARABIC LITERATURE	LITERATURE	
LING 1723	ANALYSES OF ASL LITERATURE	LITERATURE	
LING 1951	LANGUAGES OF THE WORLD	CROSS-CULTURAL AWARENESS	2204

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MATH 0020	COLLEGE ALGEBRA PART 2	ALGEBRA	
MATH 0025	APPLIED COLLEGE ALGEBRA	ALGEBRA	
MATH 0031	ALGEBRA	ALGEBRA	
MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA	
MATH 0100	PREP FOR BUSINESS CALCULUS	ALGEBRA	
MATH 0120	BUSINESS CALCULUS	ALGEBRA	
		QUANTITATIVE & FORMAL REASONING	
MATH 0126	CALCULUS FOR BUSINESS 2	ALGEBRA	
		QUANTITATIVE & FORMAL REASONING	
MATH 0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA	

Subject #	Title	Requirement	Eff Term
MATH 0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0240	ANALYTIC GEOMETRY & CALCULUS 3	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0400	DISCRETE MATHEMATICAL STRUCTURES	QUANTITATIVE & FORMAL REASONING	

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MUSIC 0100	FUNDAMENTALS OF WESTERN MUSIC	THE ARTS	
MUSIC 0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH	DIVERSITY THE ARTS	2191 2191
MUSIC 0121	BASIC MUSICIANSHIP: CLASS PIANO	CREATIVE WORK	2191
MUSIC 0124	INTERMEDIATE PIANO	CREATIVE WORK THE ARTS	2191 2191
MUSIC 0125	CREATIVE MUSICIANSHIP	CREATIVE WORK	2211
MUSIC 0211	INTRO TO WESTERN ART MUSIC	THE ARTS	
MUSIC 0311	INTRODUCTION TO WORLD MUSIC	CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS	2191 2191
MUSIC 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	
MUSIC 0375	INTRODUCTION TO OPERA	THE ARTS	
MUSIC 0415	MUSIC THEORY 2	CREATIVE WORK	2191

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MUSIC 0419	MUSIC THEORY 4	CREATIVE WORK	2191
MUSIC 0673	SMALL JAZZ ENSEMBLES	CREATIVE WORK	2191
MUSIC 0711	HISTORY OF JAZZ	HISTORICAL ANALYSIS THE ARTS	2191 2191
MUSIC 0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND MEANING	THE ARTS	
MUSIC 0822	SPECIAL TOPICS IN REN MUSIC: REASON, RITUAL, RE	THE ARTS	
MUSIC 0844	THE MUSIC OF THE BEATLES	HISTORICAL ANALYSIS THE ARTS	2191
MUSIC 0854	HEAVY METAL MUSIC	DIVERSITY THE ARTS	2191 2191
MUSIC 0896	MUSIC AND FILM	THE ARTS	
MUSIC 1253	LISTENING TO LIVE MUSIC PERFORMANCE	THE ARTS	2191
MUSIC 1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS	
MUSIC 1270	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS	2191 2191
MUSIC 1271	THE SOUNDS OF ROMANTIC COMEDY	DIVERSITY THE ARTS	2191 2191
MUSIC 1281	MUSIC, SOUND, RELIGION AND SPIRITUALITY	DIVERSITY	2191
MUSIC 1307	MUSIC AND SPORTS	GLOBAL ISSUES	2191
MUSIC 1308	CULTURAL POLITICS OF SOUL	DIVERSITY	2191
MUSIC 1310	GLOBAL AND POPULAR MUSIC	CROSS-CULTURAL AWARENESS GLOBAL ISSUES	2191 2191

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MUSIC 1321	GENDER AND SEXUALITY IN BLACK POPULAR MUSIC	DIVERSITY THE ARTS	2191 2191
MUSIC 1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES THE ARTS	2191 2191 2191
MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	DIVERSITY THE ARTS	2191 2191
MUSIC 1332	THE MUSIC OF LATIN AMERICA	SPECIFIC GEOGRAPHIC REGION	2211
MUSIC 1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS	2191
MUSIC 1341	WEST AFRICAN PERFORMING ARTS	SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191
MUSIC 1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION	2191 2191 2191
MUSIC 1358	MUSIC IN SOUTH ASIA	CROSS-CULTURAL AWARENESS THE ARTS	2211 2211
MUSIC 1360	GYPSY MUSIC	THE ARTS	
MUSIC 1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	GLOBAL ISSUES THE ARTS	2191 2204
MUSIC 1396	MUSIC AND SOCIETY: MUSIC AND RACE	DIVERSITY THE ARTS	2191 2191
MUSIC 1398	BLUESWOMEN: WOMEN AND VOCALISTS IN THE JAZZ	DIVERSITY	2191
MUSIC 1399	MUSIC AND QUEER IDENTITY	DIVERSITY THE ARTS	2191 2191

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MUSIC 1421	COMPOSITION 1	CREATIVE WORK	2191
MUSIC 1431	INSTRUMENTATION AND ORCHESTRATION	CREATIVE WORK	2191
MUSIC 1441	ELECTRONIC AND COMPUTER MUSIC 1	CREATIVE WORK	2191
MUSIC 1442	ELECTRONIC AND COMPUTER MUSIC 2	CREATIVE WORK	2191
MUSIC 1443	PROGRAMMING ENVIRONMENTS IN MUSIC	CREATIVE WORK	2191
MUSIC 1725	JAZZ, POLITICS AND PROTEST	DIVERSITY HISTORICAL ANALYSIS THE ARTS	2191 2191 2191
MUSIC 1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON	DIVERSITY THE ARTS	2204 2204
MUSIC 1731	JAZZ ARRANGING 1	CREATIVE WORK	2191
MUSIC 1741	JAZZ IMPROVISATION 1	CREATIVE WORK	2191
MUSIC 1742	JAZZ IMPROVISATION 2	CREATIVE WORK	2191
MUSIC 1904	SENIOR SEMINAR	THE ARTS	2191

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NROSCI 0080	BRAIN AND BEHAVIOR	NATURAL SCIENCE	
NROSCI 0081	DRUGS AND BEHAVIOR	NATURAL SCIENCE	
NROSCI 0083	BRAIN AND BEHAVIOR	NATURAL SCIENCE	
NROSCI 1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE	
NROSCI 1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE	

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Subject #	Title	Requirement	Eff Term
PERS 0103	PERSIAN 3	SECOND LANGUAGE	
PERS 0104	PERSIAN 4	SECOND LANGUAGE	
Subject #	Title	Requirement	Eff Term
PHIL 0010	CONCEPTS OF HUMAN NATURE	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0012	CONCEPTS OF HUMAN NATURE WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0080	INTRODUCTION TO PHILOSOPHICAL PROBLEMS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0202	HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0212	HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0220	INTRODUCTION TO EXISTENTIALISM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0222	INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0230	PHILOSOPHY AND FILM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0232	PHILOSOPHY AND FILM WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0275	INTRODUCTION TO CHINESE PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
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STAT 0200	BASIC APPLIED STATISTICS	QUANTITATIVE & FORMAL REASONING	
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STAT 0800	STATISTICS IN THE MODERN WORLD	QUANTITATIVE & FORMAL REASONING	
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STAT 1000	APPLIED STATISTICAL METHODS	QUANTITATIVE & FORMAL REASONING	
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SWAHIL 0103	SWAHILI 3	SECOND LANGUAGE	
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SWAHIL 0104	SWAHILI 4	SECOND LANGUAGE	
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SWAHIL 1615	SWAHILI COASTAL CULTURE: GATEWAY TO AFRICA	CROSS-CULTURAL AWARENESS	2191
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SWE 0103	SWEDISH 3	SECOND LANGUAGE	
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SWE 0104	SWEDISH 4	SECOND LANGUAGE	
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SWE 1615	SWEDEN FROM VIKINGS TO NOW	SPECIFIC GEOGRAPHIC REGION	2191
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THEA 0375	INTRODUCTION TO OPERA	THE ARTS	
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THEA 0505	ENJOY PERFORMANCES	DIVERSITY THE ARTS	2204
THEA 0804	THEATRE AND COLLABORATION	CREATIVE WORK	2191
THEA 0810	INTRODUCTION TO DRAMATIC ART	LITERATURE	
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THEA 1102	ACTING 1	CREATIVE WORK	2214
THEA 1112	CONTEMPORARY BLACK FEMALE PLAYWRIGHTS	DIVERSITY THE ARTS	2204 2204
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TURKSH 1615	TURKISH CULTURE AND SOCIETY	CROSS-CULTURAL AWARENESS	2191
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UKRAIN 0210	INTENSIVE BEGINNING UKRAINIAN	SECOND LANGUAGE	
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URBNST 0080	INTRODUCTION TO URBAN STUDIES	DIVERSITY SOCIAL SCIENCE	2191
URBNST 1104	APPLIED GIS	CREATIVE WORK	2211
URBNST 1614	URBAN SUSTAINABILITY	SOCIAL SCIENCE	2211
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VIET 0103	VIETNAMESE 3	SECOND LANGUAGE	
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